



*The Inaugural  
Robert W. and G. Ann Corcoran  
Concerto Competition*

THURSDAY, APRIL 14, 2022



Hannah Craig, ADP'19 – 2018 Glenn Gould School Concerto Competition Winner.

Thanks to the generosity of donors Robert and Ann Corcoran, the future of The Glenn Gould School's Concerto Competition, now The Robert W. and G. Ann Corcoran Concerto Competition, is assured.



*“My wife Ann and I are pleased to be supporting these exceptional students and promoting their talent so that they may receive the recognition they deserve.”*

Robert W. Corcoran

*The Inaugural  
Robert W. and G. Ann Corcoran  
Concerto Competition Finalists*



**Chelsea Ahn**, piano  
Ihnatowycz Piano Program  
From the studio of James Anagnoson and Li Wang  
Recipient of The Bill & Janet L'Heureux Scholarships



**Benjamin Albertson**, harp  
Temerty Orchestral Program  
From the studio of Judy Loman  
Recipient of The Marylin and Charles Baillie  
Family Scholarships



**Eunyoung Chung**, piano  
Ihnatowycz Piano Program  
From the studio of John O'Connor  
Recipient of The Ida Krehm Memorial Scholarship,  
The Violet Green Piano Scholarship,  
The John Coveart Memorial Scholarship



**Elena Howard-Scott**, soprano  
Price Opera Program  
From the studio of Adrienne Pieczonka  
Recipient of The Pauline Sawyer Scholarship/Bursary,  
The Bud & Vi Carpenter Bursary,  
The Jean Marie Scott Scholarship or Bursary



**Laura Kuri**, trumpet  
Temerty Orchestral Program  
From the studio of Andrew McCandless  
Recipient of The Bill & Janet L'Heureux Scholarships

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**PROGRAM**

**4:00 PM**

**Chelsea Ahn**, piano

**Todd Yaniw**, piano

Concerto No. 1 in C major, Op.15

Ludwig van Beethoven  
(1770 – 1827)

*I. Allegro con brio*

*II. Largo*

*III. Rondo – Allegro*

**Laura Kuri**, trumpet

**Sonya Sim**, piano

Concerto for Trumpet and Orchestra

Henri Tomasi  
(1901 – 1971)

*Vif*

*Nocturne*

*Finale*

**INTERMISSION**

**Competition will reconvene at 7:00 PM**

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**PROGRAM**

7:00 PM

**Ben Albertson**, harp  
**Christine Kim**, piano

Concertstück, Op. 39

Gabriel Pierné  
(1863 – 1937)

**Eunyoung Chung**, piano  
**Todd Yaniw**, piano

Rhapsody on a theme of  
Paganini, Op. 43

Sergei Rachmaninoff  
(1873 – 1943)

**Elena Howard-Scott**, soprano  
**Peter Tiefenbach**, piano

Knoxville: Summer of 1915

Samuel Barber  
(1910 - 1981)

**JURY DELIBERATIONS  
AWARD ANNOUNCEMENTS**

## *Adjudicators*



### **NIKKI CHOOI\*\***

Praised for his passionate and poetic performances, internationally acclaimed violinist Nikki Chooi has established himself as an artist of rare versatility. Nikki is a recipient of prizes at the Queen Elizabeth and Tchaikovsky Competitions, and was awarded 1st Prize Winner of the Montreal Symphony's ManuLife Competition, the Klein International Strings Competition, and the Michael Hill International Violin Competition. A passionate educator, Nikki is a member of the violin faculty at University of Ottawa and has presented masterclasses at prestigious music institutions worldwide.



### **ROSS EDWARDS**

Clarinetist Ross Edwards is a veteran of the Canadian orchestral scene. He is the principal clarinetist with the Kitchener Waterloo Symphony and has performed as principal clarinetist with the National Arts Centre Orchestra, and the Vancouver Symphony Orchestra, among others. A recipient of several Canada Council grants, Ross studied in Montreal, Chicago, Paris, and Berlin. He is also on the music faculty at Wilfrid Laurier University, has led workshops and master classes throughout the country, and regularly acts as an adjudicator and audition coach.



### **BEN HEPNER**

Internationally acclaimed operatic tenor, public advocate for the arts, and radio broadcaster, Ben Heppner has won three JUNOs and three Grammy awards. He has also received nine honorary doctorates from prestigious academic institutions throughout Canada. He is the recipient of the Governor General's Performing Arts Award and, in 2008, was promoted to Companion of the Order of Canada. Ben has also received the Governor General's Performing Arts Award for Lifetime Achievement.



### MICHAEL KIM

Dean and Professor of Piano at the Don Wright Faculty of Music at the University of Western Ontario, Dr. Michael Kim enjoys a distinguished, multi-faceted career as an academic administrator, professor, and concert artist. With a wide-ranging concerto repertoire, Michael has performed repeatedly as soloist with numerous orchestras throughout the world. He holds the Doctor of Musical Arts degree from the Juilliard School and has won several prestigious performance prizes, including a silver medal in the 1992 Scottish International Competition in Glasgow.



### ELISSA LEE\*

Winner of the 23<sup>rd</sup> Eckhardt-Gramatté Strings Competition, Elissa Lee is a versatile musician, performing throughout Europe and Canada as a solo violinist, chamber musician, and orchestral player. In 2021, Elissa and Ensemble Made In Canada's *Mosaïque Project* was awarded a JUNO for Best Album of the Year, Solo or Chamber Works. Born in Toronto, Elissa studied with Thomas Brandis at the UDK in Berlin, Lorand Fenyves at the University of Toronto and Victor Danchenko at The Royal Conservatory of Music.



### ALEXINA LOUIE\*\*

Acclaimed composer Alexina Louie has collaborated with leading Canadian and international soloists, ensembles, orchestras, and conductors. Her work spans a wide range of eclectic styles and technical demands, from her pedagogical piano pieces to main stage opera, virtuosic chamber and solo compositions, as well as works for dance, film, and television. An Officer of the Order of Canada and a recipient of the Order of Ontario, Alexina has received numerous awards, including two JUNOs, the Canada Council for the Arts Molson Prize, and the Governor General's Performing Arts Award for Lifetime Achievement.

\* Preliminary Round Only

\*\* Final Round Only

Please find full biography information for each adjudicator at

**[rcmusic.com/Corcoran](http://rcmusic.com/Corcoran)**



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