



WELCOME

Since opening in September 2009, Koerner Hall has emerged as one of the greatest concert venues in the world today. Beloved for its acoustic excellence, it has become the venue of choice for many of the world's greatest performing artists. As COVID-19 struck the world and everything gradually stopped, we were devastated as we had to suspend the remainder of our 2019-20 concert season. We worked tirelessly to re-schedule most of the remaining concerts and, in September and early October of last year, we even managed to have three in-person concerts with 50 people in the audience with all health protocols in place.

As the situation continued to develop, we continued to adapt and either re-schedule our concerts or, when we were permitted, we recorded and livestreamed. Despite the difficult situation, we presented over 20 new online broadcasts during the 2020-21 season.

We also launched a new digital platform, [RoyalConservatory.Live](https://www.royalconservatory.ca/live), which features over 40 concerts from the Conservatory's archives, documentaries, and conversations with artists, as well as our new [Music of My Life – A Conversation With ...](#) series with Grammy and Emmy award winner Eugene Levy, C.M.; celebrated pianist and conductor Daniel Barenboim; award-winning composer, musician, and founding member of the Barenaked Ladies Steven Page; acclaimed actor and music theatre star Cynthia Dale; and musician, composer, and David Letterman's musical director Paul Shaffer, C.M, in the first season. Each episode of *Music of My Life* also includes performances of the music by a spectacular array of musicians filmed in Koerner Hall.

And there is a lot more to come, for the time being, digitally ... We are extremely grateful to everyone who chose to support our efforts by either keeping their tickets for future dates or donating the value of their tickets to us, or donating to our Fund for Koerner Hall, which is part of [Resounding! The Campaign for The Royal Conservatory](#). We cannot thank you enough as this has enabled us to continue to function and, most importantly, support our artists, who are all struggling not only financially but also because they miss doing what they love most – playing for you live!

One of the headlines in the *Independent* in the UK stated in July 2020, "The arts are an essential service – as vital as health, education, defence," and we could not agree more.

On behalf of everyone at The Royal Conservatory of Music, we thank you once again for your continued support. We will announce details of 2021-22 concert season over the summer and look forward to welcoming you back as soon as we are able.

Dr. Peter Simon
Michael and Sonja Koerner President & CEO
The Royal Conservatory of Music

Mervon Mehta
Executive Director, Performing Arts
The Royal Conservatory of Music

TD Jazz Concerts

Tdot Special

Broadcast date Thursday, July 29, 2021 at 3:00 pm

Filmed in Koerner Hall

Thompson Egbo-Egbo Trio

Thompson Egbo-Egbo, piano

Randall Hall, bass

Jeff Halischuk, drums

Joanna Majoko, vocals

Andrew Marzotto, guitar

Selçuk Suna Quartet

Selçuk Suna, clarinet

Demetrios Petsalakis, oud & guitar

Tyler Emond, bass

Naghmeh Farahmand, percussion

Alexis Baro Quartet

Alexis Baro, trumpet

Jeremy Ledbetter, piano

Yoser Rodríguez, bass

Amhed Mitchel, drums

This broadcast is generously supported by TD Bank Group

[Thompson Egbo-Egbo](#)

[Joanna Majoko](#)

[Alexis Baro](#)

[Selçuk Suna](#)

Selçuk Suna and Demetrios Petsalakis made their Royal Conservatory debuts as part of KUNÉ – Canada's Global Orchestra on April 7, 2018.

All of the remaining artists are making their Conservatory debuts as band leaders during this event.

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