



THE GLENN GOULD SCHOOL

2022 Chamber Music Competition

Presented in honour of R.S. Williams & Sons Company Ltd.

Wednesday, March 30, 2022, 7:00 PM Koerner Hall

Duo Kirin

Hee-Soo Yoon, violin
Dane Ko, piano

Violin Sonata, FP. 119

Francis Poulenc
(1899–1963)

- I. Allegro con fuoco*
- II. Intermezzo*
- III. Presto tragico*

Paul & Eunyoung

Paul van der Sloot, cello
Eunyoung Chung, piano

Sonata for Cello and Piano No. 2 in F Major, Op. 99

Johannes Brahms
(1833–1897)

- I. Allegro Vivace*
- II. Adagio affettuoso*
- III. Allegro passionato*
- IV. Allegro molto*

Quintet Encanto

Kyung Ah Oh and Isabel Lago, violins
Tilman Sandvoss, viola
Kanon Shibata and David Liam Roberts, cello

String Quintet in C major D956

Franz Schubert
(1797–1828)

- I. Allegro ma non troppo*
- II. Adagio*

Intermission - 20 minutes

Trillium Duo

Hee-Soo Yoon, violin

Kuan Yu Huang, cello

Sonata for Violin and Cello

Maurice Ravel

(1875–1937)

I. Allegro

II. Très vif

III. Lent

IV. Vif, avec entrain

Highwood Quartet

Hee-Soo Yoon and Daniel Dastoor, violins

Rebecca Miller, viola

Paul van der Sloot, cello

String Quartet no. 7 in F Major, Op. 59 No. 1,
"Razumovsky"

Ludwig van Beethoven

(1770–1827)

I. Allegro

III. Adagio molto e mesto

IV. Thème Russe

Mykola Trio

Daniel Dastoor, violin

David Liam Roberts, cello

Godwin Friesen, piano

Piano Trio in A minor, Op. 50,
"In memory of a great artist"

Pyotr Il'yich Tchaikovsky

(1840–1893)

II. Theme and variations:

Theme

Var I

Var II: Più mosso

Var III: Allegro moderato

Var IV: L'istesso tempo

Var V: L'istesso tempo

Var VI: Waltz

Var VII: Allegro moderato

Var VIII: Fugue

Var IX: Andante flebile, ma non tanto

Var X: Mazurka

Var XI: Moderato

Final variation and coda: Allegro risoluto e con fuoco

A special thank you to our adjudicators:
Jean Saulnier, Luri Lee, and Denis Brott.



Jean Saulnier, piano

Jean Saulnier leads an active career as a pianist and a pedagogue. His insight and flexibility have made him a highly sought-after collaborator, as can attest his extensive work with some of the most renowned Canadian and international musicians.

A recipient of numerous prizes in national and international competitions—including the Prix d'Europe and the William Kapell and Leschetizsky competitions—Saulnier has performed across Canada, the United States, South America and Europe. He has been guest soloist with celebrated orchestras such as the Orchestre Symphonique de Montréal, the Orchestre Symphonique de Québec, Orchestre Métropolitain, the Rochester Philharmonic Orchestra and I Musici de Montréal.

Performing with his long-time partners, cellist Yegor Dyachkov and clarinetist André Moisan, Saulnier has recorded many major chamber works on numerous labels, including Pelléas, ATMA, Analekta and Doberman-Yppan. He has received critical acclaim for the refinement and originality of his recording of a Chopin recital on an 1848 Pleyel.

He is currently Full Professor at the Université de Montréal's Faculty of Music, where he has been teaching for the past 25 years. He is a regular guest at a number of festivals, including the Orford Music Festival, the Gijón International Piano Festival and Porto Pianofest.



Luri Lee, violin

Hailed as “the perfect chamber music partner” by Bachtrack, Luri Lee has performed throughout the world as a soloist and chamber musician. Appearing as soloist with the Royal Conservatory Orchestra and the Edmonton Symphony Orchestra, Lee has performed throughout North America, Europe, and Asia as a soloist and chamber musician.

As a founding member of the Rolston String Quartet, she was the recipient of Chamber Music America's prestigious Cleveland Quartet Award, First Prize at the 12th Banff International String Quartet Competition, Grand Prize at the 31st

Chamber Music Yellow Springs Competition, as well as the Astral Artists National Auditions. Their debut album *Souvenirs*, an all-Tchaikovsky released in 2020 was named Recording of the Year by BBC Music Magazine. The quartet has performed at some of the most prestigious concert venues on the globe, including Carnegie Hall, the Louvre, Kennedy Center, Koerner Hall and Wigmore Hall.

Her diverse chamber music career has led to collaborations with many world-renowned artists such as Gil Kalish, Gary Hoffman, Cho-Liang Lin, Miguel Da Silva, and Jon Kimura Parker.

Lee holds degrees from the University of Toronto, Glenn Gould School, Peabody Conservatory and Rice University. She plays on a Carlo Tononi violin, generously on loan from Shauna Rolston-Shaw.



Denis Brott, cello

Cellist Denis Brott is recognized as one of Canada's finest musicians. Gifted with passion, dedication and enthusiasm, his performances have taken him to four continents as soloist, recitalist and chamber musician.

He is Founder and Artistic Director of the renowned Montreal Chamber Music Festival. A highly respected pedagogue, he is Professor of Cello and Chamber Music at the Conservatoire de musique de Montréal (1989), where he is also Conductor of the Orchestre à cordes. Brott was cellist in the Orford String Quartet (1980-1988) during which time it recorded 25 CDs including the complete string quartets of Beethoven, which won the Grand Prix du Disque du Canada Award and two Juno Awards for Best Chamber Ensemble Classical Recording. During that period, the CBC named the Orford Quartet among the top ten Canadian classical ensembles of the 20th century. He has also been invited guest with some of the finest quartets in the world, including the Guarneri, Emerson, Tokyo, Fine Arts, St. Lawrence and Dover String Quartets. His accomplishments have been recognized with distinguished awards including the Great Montrealer and the Queen Elizabeth II Diamond Jubilee Medal for his cultural contribution to Canada. In 2014, Canada's Governor General bestowed upon him the Order of Canada for his outstanding achievement, dedication to the community and service to the nation.

He was invested into the Order of Montreal for his contribution to the international reputation of Montreal and his exemplary commitment to the community. Brott studied with several world renowned teachers and became a protégé of Gregor Piatigorsky. He went on to win a succession of international competitions, including the Washington D.C. Merriweather Post Competition, Montreal Symphony Orchestra Competition, Los Angeles Young Musicians Foundation Debut Award and the Munich International Cello Competition. Denis has served on the juries of numerous international competitions, including the Munich Cello and Quartet Competitions, the Banff and Evian International String Quartet Competitions. Denis Brott plays a magnificent 1706 David Tecchler cello on loan for his lifetime use by the Canada Council for the Arts Musical Instrument Bank, the creation of which he played a founding role.

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